

commissioned by Chorus Pro Musica

In Childhood's Thicket

ANDY VORES
(2017)

EVENTS

Little Jumping Joan

c.20"

♩ = 78c.

Playback

p

Here am I,

Here am I,

Pl.  

pitch cued for Chorus

c.10"

♩ = 78c.)

pp

3
Lit - tle Jump - ing Joan. Here am I,

Lit - tle Jump - ing Joan. Here am I,

Pl.  

6

mp

S Lit - tle Jump - ing Joan. Here am I, Lit - tle Jump - ing

A Lit - tle Jump - ing Joan. Here am I, Lit - tle Jump - ing

T

B

11

pp

S Joan. When no - bod - y's with me I'm al - ways a - lone,

A Joan. When no - bod - y's with me I'm al - ways a - lone, I'm al - ways a -

T

B

15

pp

Sop. I'm al - ways a - lone, I'm al - ways a - lone, I'm

pp

S I'm al - ways a - lone, a - lone,

mf *pp*

A - lone, I'm al - ways a - lone,

T

B

20

Sop. al - ways a - lone, I'm al - ways a - lone, a - lone.

S al - ways a - lone, al - ways a - lone,

LP.1

A al - ways a - lone. al - ways a - lone.

T

B

25

S al - ways a - lone.

LP.1

A

T

B

c.10"

c.4"

attacca

I do not like thee, Doctor Fell

c.8"

$\text{♩} = 68\text{c.}$

30

S Playback *p* *mf* *p* I do not like thee, Doc - tor Fell.

A Playback *p* *mf* *p* I do not like thee, Doc - tor Fell.

T

B

Pl.  **pitch cued for Chorus**

35 *p*

S The rea - son why ————— But this I know

mf *p*

A The rea - son why I can - not tell. But this I know, and

T

B

41 *f*

S I do not like thee, Doc -

f

A know full well; I do not, I do not like thee

T

B

47

S - - tor Fell.

p *mf* *p*

A Doc - tor Fell. I do not like thee. I do not

LP.2

T

B

c.6"

freely

mf

53

Sop. *3 soli*
mp *f*
I do not like thee

S *mp* *f*
I do not like thee

LP.1

A *mp* *pp* *mp*
like thee. I do not like thee.

LP.2

T

B

each soloist, individually, sings this cell once; starting at any point before m.59

c.8"

c.4"

Sop. *p*
like thee. I do not like thee.

S

LP.1

A

LP.2

T

B

Pl.

59

attacca

Hark, hark! the dogs do bark

♩. = 78c.

tutti

61

S *mf* Hark! *p* Hark!

LP.1 ▼

A *mf* Hark! *p* Hark!

LP.2 ▼

T *p* Hark! *mf* Hark!

LP.3 ▼

B

67

S *mp* Hark! *mf* Hark!

LP.1 ▼

A *mf* Hark! *p* Hark!

LP.2 ▼

T *p* Hark! Hark!

LP.3 ▼

B

73

S

LP.1

A

LP.2

T

LP.3

B

Pl.

Playback

mf

Hark, hark! the dogs do bark! Beg-gars are com-ing to

pitch cued for Chorus

79

S

LP.1

A

LP.2

T

LP.3

B

town.

Hark, hark! the dogs do bark! Beg-gars are com-ing to

town.

Hark, hark! the dogs do bark! Beg-gars are com-ing to

8
85 (♩ = ♪) (♩ = ♪)

S

A

T

B

town. Hark, hark! the dogs do bark! Beg-gars are com-ing to town: Some in rags and

town. Hark, hark! the dogs do bark! Beg-gars are com-ing to town: Some in rags and

90

S

LP.1

A

LP.2

T

LP.3

B

some in tags and some in vel - vet gown, vel - vet gown, vel - vet

some in tags and some in vel - vet, vel - vet gown, vel - vet gown, vel - vet

some in tags, and some in vel - vet gown, vel - vet gown, vel - vet

some in tags, and some in vel - vet, vel - vet gown, vel - vet

*slower**mf*

97

Bar. *mf* Some in rags, and some in tags, and

S *mf* vel — vet gown.

mf vel — vet gown.

LP.1

A *f* vel - vet gown, vel - vet gown.

f gown, vel - vet gown, vel - vet gown.

LP.2

T *f* gown, vel - vet gown, vel - vet gown.

p gown, vel - vet gown.

LP.3

B *f* gown, vel - vet gown, vel - vet gown.

f gown, vel - vet gown.

p gown, vel - vet gown.

103 **c.3"** **c.3"** **c.3"**

Bar. some— in vel - vet gown.

S

LP.1

A

LP.2

T

LP.3

B

attacca

Three Little Kittens

c.14"

108

S

LP.1

A

T

B

Pl.

Playback

pp

$\text{♩} = 40c.$

Three.

pitch cued for Chorus

110

S

LP.1

A

T

B

Three, _____

three, —

three,

three. —

3

c.7"

♩. = 58c.

115

S

LP.1

A

T

B

mp

Three lit - tle kit - tens they lost their mit - tens, and they be - gan to

mp

Three lit - tle kit - tens they lost their mit - tens, and they be - gan to

mp

Three kit - tens they lost their mit - tens, and they _____

mp

Three kit - tens they lost their mit - tens, and they

119

Sop.

S

LP.1

A

T

B

mf

"What!

cry, _____ "Oh, mam - my dear! we sad - ly fear our mit - tens we have lost." _____

mf

cry, _____ "Oh, mam - my dear! _____ our mit - tens we have lost." _____ "What!

mf

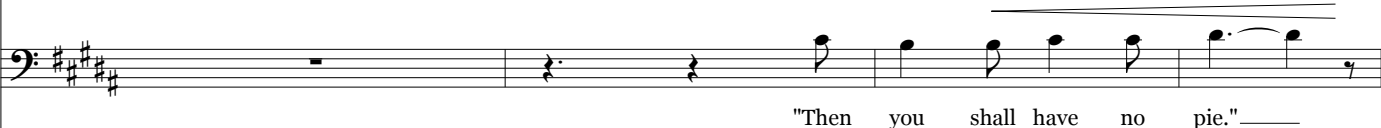
cry, _____ "Oh, mam - my dear! _____ our mit - tens we have lost." _____ "What!

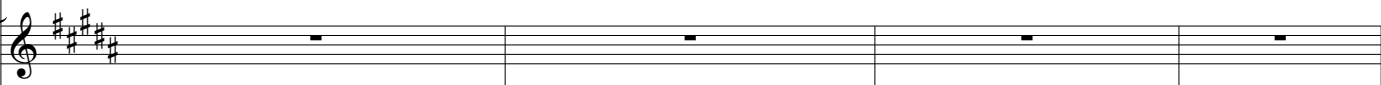
mf

cry, _____ "Oh, mam - my! _____ our mit - tens we have lost." _____ "What!

124

Sop.  Lost your mit-tens, you naugh-ty kit-tens."

Bar.  "Then you shall have no pie."——

S  lost,—— you shall have no pie."——

LP.1  lost,—— you shall have no pie."——

A  lost,—— you shall have no pie."——

T  lost,—— you shall have no pie."——

B  lost,—— you shall have no pie."——

128 *p* $\text{♩} = 40c.$

S  Mee-ow, mee-ow, mee—— ow.——

LP.1  Mee-ow, mee-ow, mee—— ow.——

A  Mee-ow, mee-ow, mee—— ow.——

LP.2  Mee-ow, mee-ow, mee—— ow.——

T  Mee-ow, mee-ow, mee—— ow.——

B  Mee-ow, mee-ow, mee—— ow.——

pp Three.

c.7"

134

S

LP.1

A

LP.2

T

B

Three, three, three.

$\text{♩} = 58c.$

139

mf

S

LP.1

A

LP.2

T

B

mf

mf

Three lit - tle kit - tens they found their mit - tens, and they be-gan to cry, "Oh,

143

Sop.

S

LP.1

A

LP.2

T

B

mf

"What! Found your mit - tens, you

mam - my dear! see here, see here, our mit-tens we have found!"

mam - my dear! see here, our mit-tens we have found, have found!"

mam - my dear! see here, see here, our mit-tens we have found, have found!"

148

Sop. *clev - er kit - tens, then you shall have some pie."* —

S *f* Mee - ow, mee - ow, mee —

LP.1

A *f* Mee - ow, mee - ow, mee -

LP.2

T *f* then have pie! — Mee - ow, mee - ow, mee —

B *f* then you shall have some pie." — Mee - ow, mee - ow, mee -

154 $\text{♩} = 40c.$

S *ow.* —

LP.1

A *- ow.* —

LP.2

T *pp* *ow.* — Three. Three, three, —

LP.3

B *p* *- ow.* — Three. Three, three,

c.7"

♩. = 58c.

mf

161

S *mf* Three lit - tle kit - tens put on their mit - tens, and

LP.1

A *mf* Lit - - tle kit - tens

LP.2

T three.

LP.3

B *mf* three. —

165

S *p* ate up all the pie; — "Oh, mam - my dear! we great - ly fear our mit - tens we have

LP.1

A *p* ate up all the pie; "Mam - my, — our mit - tens we have

LP.2

T

LP.3

B

170

p *mf*

Sop. "What! Soiled your mit - tens, you naugh - ty kit - tens."

Bar. "You naugh - ty kit - tens."

mf *p*

S soiled." "What! Soiled your mit - tens, you naugh - ty kit - tens," Then they be - gan to

LP.1

A soiled." Mit - - - tens, kit - tens.

LP.2

T Mit - - - tens, kit - tens. Then they be - gan to

LP.3

B

174

pp slightly nasal

S sigh. Mee - ow, mee - ow, mee ow. Mee - ow.

LP.1

pp slightly nasal

A Mee - ow,

LP.2

T sigh. Mee - ow, mee - ow, mee ow.

LP.3

B

a little slower **c.5"**

$\text{♩} = 58c.$

182

S *mf* Three lit - tle kit - tens they washed their mit - tens, and

LP.1

A *mf* mee - ow. Three lit - tle kit - tens they washed their mit - tens, and

LP.2

T *mf* Three lit - tle kit - tens they washed their mit - tens, and

B *mf* Three lit - tle kit - tens they washed their mit - tens, and

186

S hung them out to dry; — "Oh, mam - my dear! look here, look here, our mit - tens we have

LP.1

A hung them out to dry; — "Oh, mam - my dear! look here, look here, our mit - tens we have

LP.2

T hung them out to dry; — "Oh, mam - my dear! look here, look here, our mit - tens we have

B hung them out to dry; — "Oh, mam - my dear! look here, look here, mit - tens,

rit.

191 *f* *ppp*

Sop. "What! Washed your mit - tens, you good lit - tle kit - tens, but I smell a mouse close

Bar. But I smell a rat close

S washed."

LP.1

A washed." "What! Washed your mit - tens."

LP.2

T washed." "What! Washed your mit - tens."

B kit - tens, mit - - tens.

195 *much slower* *pp*

Sop. by!" Mee - ow, mee - ow, mee ow.

Bar. by!" Mee - ow, mee - ow, mee ow.

S Mee - ow, mee - ow, mee ow.

LP.1

A Mee - ow, mee - ow, mee ow.

LP.2

T Mee - ow, mee - ow, mee ow.

B Mee - ow, mee - ow, mee ow.

attacca

Three mice went into a hole to spin

c.6" $\text{♩} = 86\text{c.}$ *mp* *accel.* **c.4"** $(\text{♩} = 86\text{c.})$ *mp*

205

S *Three, three, three.* *Three*

LP.1

A *Three*

LP.2

T

B

209

S mice went in - to a hole to spin. Puss passed by, and Puss looked in;

LP.1

A mice went in - to a hole to spin. Puss passed by, and Puss looked in;

T *mp* *Three mice, three.* *mp* *Puss passed by.*

B *mp* *Three mice, three.* *mp* *Puss passed by.*

213

mf

S "What are you do - ing, my lit - tle men?" "Weav - ing coats for gen - tle-men."

mf

LP.1 "What are you do - ing, my lit - tle men?" "Weav - ing coats— for gen - tle-men."

Altos *rall.* *mp* *accel.*

A Three, three, three.

LP.2

T *mp* *mf* "What are you do ing, my lit tle men?" "Weav ing coats— Gen— tle men."

B *mp* *mf* "What are you do ing, my lit tle men?" "Weav ing coats— Gen— tle men."

217

p *div.* *f*

S "Please let me help you to wind off your threads." "ah, no, Mis-tress Pus - sy, you'd bite off our heads! Ah,

LP.1

A *p* *f* "Please let me help you to wind off your threads." "ah, no, Mis-tress Pus - sy, you'd bite off our heads! Ah,

LP.2

T *p* *f* "Let me wind your threads." "No, you'd bite off our heads! Ah,

B *p* *f* "Let me wind your threads." "No, you'd bite off our heads! Ah,

Pl. 

221 **unis.** *mp*

S no, Mis - tress Pus - sy, you'd bite off our heads!" Says Puss, "You look— so

A no, Mis - tress Pus - sy, you'd bite off our heads!" Says Puss, "You look— so

T no, bite off our heads." "You look

B no, bite off our heads." "You look

Pl. 

rall. _____

225

S won - drous wise; I like your whis - kers and bright black eyes; your house is the ni— cest

A won - drous wise; I like your whis - kers and bright black eyes; your house is the ni— cest

T won drous wise; like your bright black eyes; your house is the ni cest

B won drous wise; like your bright black eyes; your house is the ni cest

slower, seductive

accel. _____

229 *pp*

S house I see, I think there's room— for you and me." The mice were so pleased that they

A house I see, I think there's room— for you and me." The mice were so pleased that they

T house I see. think— room— you— me."— The three mice

B house I see. think— room— you— me."— The three mice

Pl. 

233 *cresc.* *tempo* (♩. = 86c.) *f*

S
o - pened the door. And Pus - sy soon laid them all dead on the floor, and Pus - sy soon laid them all

LP.1

A
o - pened the door. And Pus - sy soon laid them all dead on the floor, and Pus - sy soon laid them all

LP.2

T
o pened the door. And Puss laid them dead on the floor, and Pus sy soon laid them all

B
o pened the door. And Puss laid them dead on the floor, and Pus sy soon laid them all

237 *p sub.* **c.10"**

S
dead on the floor.

LP.1

A
dead on the floor.

LP.2

T
dead on the floor.

B
dead on the floor.

attacca

There was an old woman who had three sons

♩ = 60c.

242

S

A

T

LP.3

B

pp

ppp *breathy*

Three.

Three.

Three, three, three, three, three, three, three

Three,

247

S

A

T

LP.3

B

c.4"

♩. = 40c.

pp

pp

There was an old wo man who

three, — three.

There was an old wo man who

252

S

A

T

LP.3

B

p *mf*

p *mf*

p *mf* *pp*

p *mf* *pp*

Jer - ry and James and John.

Jer - ry and James and John.

had three sons; Jer ry and James and John. Jer ry was hanged, James was drowned,

had three sons; Jer ry and James and John. Jer ry was hanged, James was drowned,

257

S And that was the end of

A And that was the end of

T John was lost and nev er was found; oh. _____

LP.3

B John was lost and nev er was found; oh. _____

Pl.

breath sound

breath sound

↓

262 *mf* *pp* **c.8"**

S her three sons; Jer - ry and James and John!_____

A her three sons; Jer - ry and James and John!_____

T her three sons; Jer ry and James and John!_____

LP.3

B her three sons; Jer ry and James and John!_____

mf *pp*

attacca

Three wise men of Gotham

c.10"
 $\text{♩} = 72\text{c.}$

267

S

A

T

LP.3

B

Pl.

pp

Three, —

Three, —

pp

Three, —

three. —

↓

c.6"
 $\text{♩} = 72\text{c.}$

271

S

A

T

LP.3

B

Pl.

div. p

Three wise men of Goth am went to sea in a

p

Three wise men of Goth am went to sea in a

↓

275

S

A

T

LP.3

B

Pl.

f

mp

pp

tub. Had the tub been strong er my tale would be long er.

f

mp

div.

pp

tub. Had the tub been strong er my tale would be long er.

↓

attacca

c.6"

spoken – 'heighten' the contour a little

3

spoken – 'heighten' the contour a little

$$mf$$

284

S

is that a kit - ting in your gar - ding, an - eat - ing of a mut - ting bone?

A

is that a kit - ting in your gar - ding, an - eat - ing of a mut - ting bone?

T

is that a kit - ting in your gar - ding, an - eat - ing of a mut - ting bone?

B

is that a kit - ting in your gar - ding, an - eat - ing of a mut - ting bone?

289

S

A

LP.2

T

B

solo

Beg - ging your par - don, Mrs. Ar - den, is that a kit - ting in your gar - ding, an -

294

S

A

LP.2

T

B

c.7"

- eat - ing of a mut - ting bone?

attacca

Mrs. White had a fright

♩ = 120c.

297

S

A

T

B

PL.

mf spoken – 'heightened' as before

Mrs. White had a fright in the mid-dle of the night; she saw a ghost eat-ing toast,

tutti mf spoken – 'heightened' as before

Mrs. White had a fright in the mid-dle of the night; she saw a ghost eat-ing toast,

mf spoken – 'heightened' as before

Mrs. White had a fright in the mid-dle of the night; she saw a ghost eat-ing toast,

mf spoken – 'heightened' as before

Mrs. White had a fright in the mid-dle of the night; she saw a ghost eat-ing toast,

2/4

303

S half-way up a lamp - post.

A half-way up a lamp - post.

T half-way up a lamp - post. **solo** Mrs. White had a fright

LP.3

B half-way up a lamp - post.

309

S

A

T in the mid-dle of the night; she saw a ghost eat - ing toast, half-way up a lamp - post.

LP.3

B

315 **c.8"** **c.4"** **c.8"**

S

A

LP.2

T

LP.3

B

attacca

I am easily entertained

c.10"

♩ = 92c.

318 *Playback* *f* 3

Sop. *I am ea - si - ly en - ter - tained:*

S

A

T

B

Pl.  *pitch cued for solo Soprano*

321

Sop. *Rush hour Mon-day and my car bro-ken down on the high-way. Whoo! I am*

S

A

T *until m.357 each Tenor, individually, adds a single short sound to the loop – this can be anything: a sung note, a whistle, a cough, tongue click, breath, sibilant, consonant . . . as long as the sound is short*

LP.3 

B *until m.357 each Bass, individually, adds a single short sound to the loop – this can be anything: a sung note, a whistle, a cough, tongue click, breath, sibilant, consonant . . . as long as the sound is short*

325 3

Sop. *ea - sy to please: A bright shi - ny pen - ny in my hand or roll - ing in a*

S

A

T *continue adding sounds to loop*

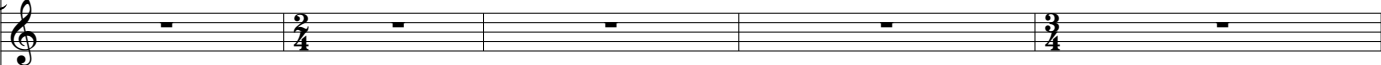
LP.3 

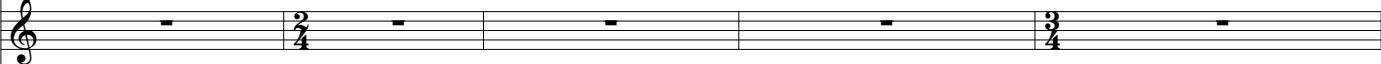
B *continue adding sounds to loop*

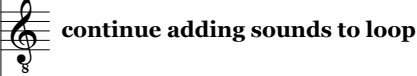
329

Sop.  glass jar will do. Or if not that, a nick-el all for me.

Bar.  *f* There is not

S 

A 

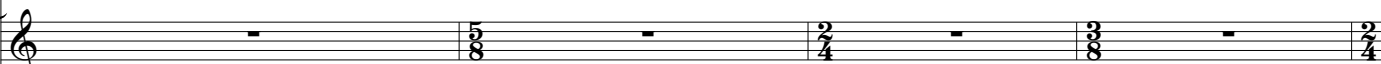
T  continue adding sounds to loop

LP.3 

B  continue adding sounds to loop

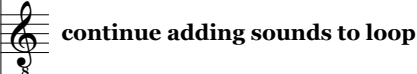
334

Bar.  much to dis-tress me on a spring-day: The store all out of food, but thank

S 

A  solo *mp* la la la la la

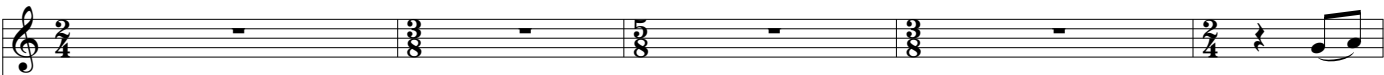
LP.2 

T  continue adding sounds to loop

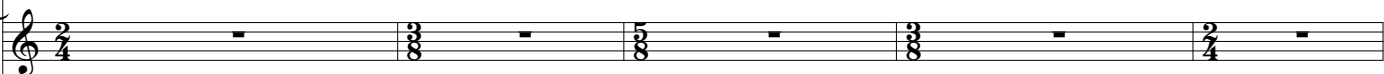
LP.3 

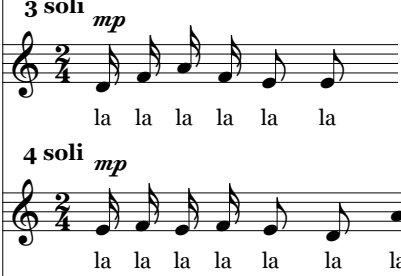
B  continue adding sounds to loop

338

Sop.  The—

Bar.  good-ness they had this one can of creamed corn from nine - teen - six - ty - four!

S 

A  *3 soli mp*
la la la la la la
4 soli mp
la la la la la la

each soloist, individually, sings their cell once;
at any point before m.357, and at any tempo

LP.2 

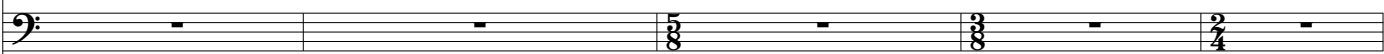
T  continue adding sounds to loop

LP.3 

B  continue adding sounds to loop

343

Sop.  first time I saw you you had a bro - ken arm, a limp, and a cane.

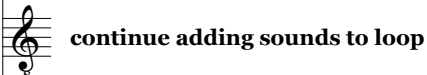
Bar. 

S  *solo mp*
la la la la la la

LP.1 

A  continue adding cells to loop

LP.2 

T  continue adding sounds to loop

LP.3 

B  continue adding sounds to loop

32
348

Sop. I was cough-ing so hard I could bare - ly breathe. What a nice time that was.

S **3 soli** *mp*
la la la la la la

4 soli *mp*
la la la la la la la la la

LP.1

A continue adding cells to loop

LP.2

T continue adding sounds to loop

LP.3

B continue adding sounds to loop

each soloist, individually, sings their cell once; at any point before m.359, and at any tempo

353

Sop. And look at us now: Still a - live. Still a - ble to crawl home to Bos-ton

Bar. And look at us now: Still a - live. Still a - ble to crawl home to Bos-ton

S continue adding cells to loop

LP.1

A continue adding cells to loop

LP.2

T continue adding sounds to loop

LP.3

B continue adding sounds to loop

357

Sop. in - to each oth - er's arms and back a - gain.

Bar. (mea - sur - ing dis - tance in parts of an inch), Still

S continue adding cells to loop

LP.1

A

LP.2

T

B

until m.370 each Soprano, individually, adds a single short sound to the loop – this can be anything: a sung note, a whistle, a cough, tongue click, breath, sibilant, consonant . . . as long as the sound is short

361

Sop. as tooth - less and hair - less as

Bar. ly - ing on - dew - y grass, born of the earth,

S continue adding sounds to loop

LP.1

A until m.370 each Alto, individually, adds a single short sound to the loop – this can be anything: a sung note, a whistle, a cough, tongue click, breath, sibilant, consonant . . . as long as the sound is short

LP.2

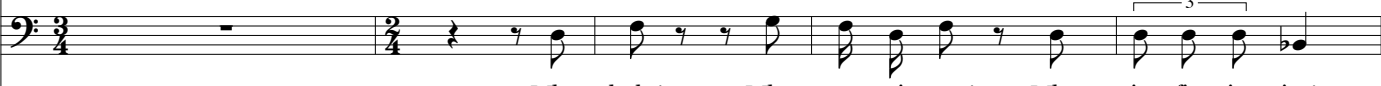
T

B

365

Sop. 

two— hu— man— sized— worms. What larks! What mer - ri - ment! What in - fin - ite joy!

Bar. 

What larks! What mer - ri - ment! What in - fin - ite joy!

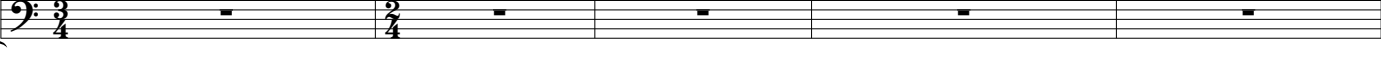
S  continue adding sounds to loop

LP.1 

A  continue adding sounds to loop

LP.2 

T 

B 

c.20"

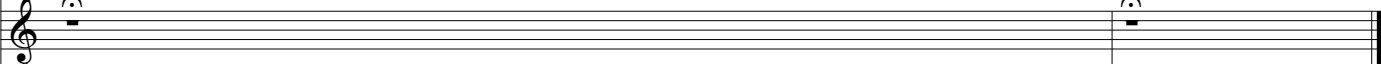
370

S  continue adding sounds to loop

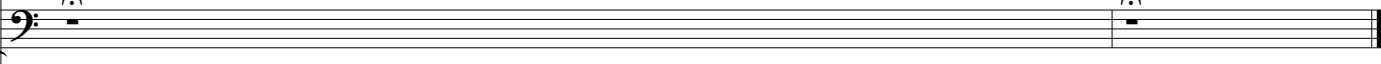
LP.1 

A  continue adding sounds to loop

LP.2 

T 

LP.3 

B 

Pl. 

ODDITIES

Goosey goosey gander

c.10" *Playback* $\text{♩} = 96\text{c.}$ *mf*

S *Goos - ey goos - ey gan der, where shall I*

A

T *Goos - ey gan - der where shall I*

B

Pl.  *pitch cued for Chorus*

5 *Playback* $\text{♩} = 96\text{c.}$

Sop. *wan der? Up - stairs and down - stairs and in my la - dy's cham - ber. There I met an*

Bar. *wan - der? Up - stairs, down - stairs, la - dy's cham - ber. Old*

S *wan der? Up - stairs and down - stairs and in my la - dy's cham - ber. There I met an*

A

T *wan - der? Up - stairs, down - stairs, la - dy's cham - ber. Old*

B

Pl.  *pitch cued for Soloists*

11

p *f* *p sub.*

Sop. *p* *f* *p sub.*
Bye, Ba by Bunt ing.

Bar. *p* *f* *p sub.*
Bye, Ba by Bunt ing.

S old man who would - n't say his prayers, so I took him by the left leg and

A

T man would - n't say his prayers, so I took him and

B

Pl. 

16 $\text{♩} = 126\text{c.}$

Sop. Bye.

Bar. Bye.

S *mp*
threw him down the stairs. Goos - ey goos - ey gan - der, where shall I

A *mp*
Goos - ey goos - ey gan - der, where shall I

T *mp*
threw him down the stairs. Goos - ey gan - der, where shall I

B *mp*
Goos - ey gan - der, where shall I

Pl. 

(♩ = ♪)

(♩ = ♪)

22

S wan - der? Up - stairs or down-stairs or in my la - dy's cham - ber. There I met an *f*

A wan - der? Up - stairs or down-stairs or in my la - dy's cham - ber. There I met an *f*

T wan - der? Up - stairs, down-stairs, la - dy's cham - ber. Old *f*

B wan - der? Up - stairs, down-stairs, la - dy's cham - ber. Old *f*

27

S old man who/ Left leg and/ Would - n't say his prayers, so I/ Left leg and/ $\frac{3}{4}$

A old man who/ Left leg and/ Would - n't say his prayers, so I/ Left leg and/ $\frac{3}{4}$

T man/ _____ Left/ _____ Would - n't say his prayers, so I took him/ $\frac{3}{4}$

B man/ _____ Left/ _____ Would - n't say his prayers, so I took him/ $\frac{3}{4}$

Pl. $\frac{3}{4}$

32

S There I met a man who/ Took him by the left leg and/ Left leg and/ $\frac{3}{4}$

A There I met a man who/ Took him by the left leg and/ Left leg and/ $\frac{3}{4}$

T Old _____ man who/ Took _____ him and/ Him and/ $\frac{3}{4}$

B Old _____ man who/ Took _____ him and/ Him and/ $\frac{3}{4}$

Pl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

36

S Prayers, so I took him by the/ Man who/ Left leg and threw him down the stairs.

A Prayers, so I took him by the/ Man who/ Left leg and threw him down the stairs.

T Prayers, so I took/ _____ Man who/ Him and threw him down the stairs.

B Prayers, so I took/ _____ Man who/ Him and threw him down the stairs.

Pl. $\triangle$ $\frac{3}{4}$ $\blacktriangledown$ $\frac{2}{4}$ $\blacktriangledown$ $\blacktriangledown$

41 *mp*

S Goos - ey goos - ey gan - der, where shall I wan - der? Up - stairs or down - stairs or in my la - dy's

A *mp*

T Goos - ey gan - der, where shall I wan - der? Up - stairs, down - stairs, la - dy's

B

Pl. $\triangle$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\blacktriangledown$ $\frac{2}{4}$

45 *Playback* *p*

Sop. Bye, _____ Ba _____ by

Bar. Bye, _____ Ba _____ by

S cham - ber. There I met an old man who would - n't say his prayers, so I

A

T cham - ber. Old _____ man _____ would - n't say his prayers, so I

B

Pl. $\triangle$ *pitch cued for Soloists*

50 *f* *p*

Sop. Bunt - - - - ing. Bye.

Bar. Bunt - - - - ing. Bye.

S took him by the left leg and threw him down the stairs.

A

T took him threw him down the stairs.

B

Pl. $\triangle$ 6 - - - - $\frac{2}{4}$ $\blacktriangledown$

attacca

Bye, Baby Bunting

c.9"

♩. = 42c. (♩ = 126c.)

56 *Playback* *p*

Bar. Bye, Ba - by Bunt - ing. Dad - dy's gone a -

S

A *Playback* *pp*

A Bye, Ba - by Bunt - ing. Dad - dy's gone a -

T *Playback* *pp*

T Bye, Ba - by. Dad - dy's

B *Playback* *pp*

B Bye, Ba - by. Dad - dy's

Pl. $\triangle$ $\blacktriangledown$ *pitch cued for Soloist and Chorus*

60 *freely*
mf

Sop. *mf*
Goos-ey goos-ey gan-der, where shall I wan-der?

Bar. - hunt - - - ing, he's gone to get a rab-bit skin to

S -

A - hunt - - - ing, he's gone to get a rab-bit skin to

T hunt - - - ing. Gone to get a

B hunt - - - ing.

63 *freely*
mf

Sop. There I met an

Bar. wrap the Ba-by Bunt-ing in. Bye, Ba-by

S -

A wrap the Ba-by Bunt-ing in. Bye, Ba-by

T rab-bit skin. Bye, Ba-by

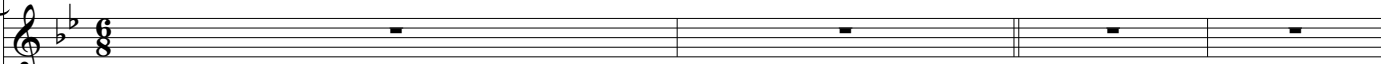
B Bye, Ba-by

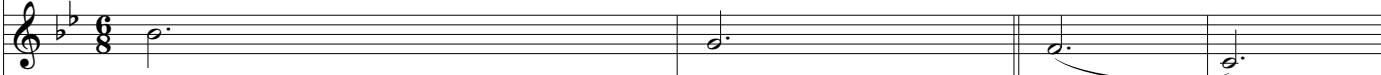
a little faster

66

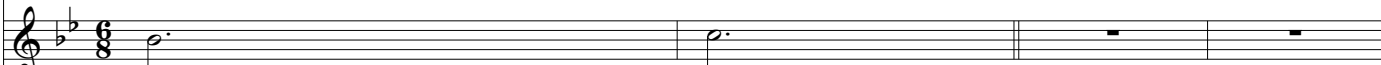
Sop. 
old man who would- n't say his prayers, so I took him.

Bar. 
Bunt - - - - - ing.

S 

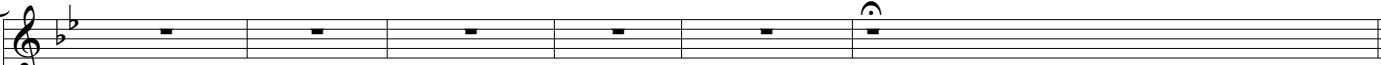
A 
Bunt - - - - - ing. Bye, 

LP.2 

T 
Bunt - - - - - ing.

B 
Bunt - - - - - ing.

70

S 

A 
bye. —

LP.2 

T 
Bye, — bye. —

LP.3 

B 
Bye, — bye. —

attacca

I had a little nut tree

♩ = 92c.

76 *p*

Bar. *p*

I had a lit - tle nut tree.

mp

I had a nut tree,

div. *mp*

I had a nut tree,

mp

I had a lit - tle nut tree,

mp

I had a lit - tle nut tree,

Pl. $\frac{4}{4}$ ♩

81

S noth - ing would it bear but a nut - meg and a pear.

A noth - ing would it bear but a nut - meg and a pear.

T noth - ing would it bear but a sil - ver nut - meg and a gol - den pear. The

B noth - ing would it bear but a sil - ver nut - meg and a gol - den pear. The

84 *mf* *p sub.*

S King of Spain's daugh - ter vis - it - ed me, all for my

mf *p sub.*

A King of Spain's daugh - ter vis - it - ed me, all for my

mf *p sub.*

T King of Spain's daugh - ter came to vis - it me and all for the sake of my

mf *p sub.*

B King of Spain's daugh - ter came to vis - it me and all for the sake of my

87

S

nut tree.

maintain the stresses of the melody not of the misaligned text:
I had a lit-TLE nut TREE noth-ing would IT, etc.

A

nut tree.

unis. *mp*

I had a lit - tle nut tree, noth - ing would it

T

lit - tle nut tree.

p

I tree

B

lit - tle nut tree.

p

I tree

Pl.

91

S

A

bear but a sil - ver nut - meg and a gol - den pear. The King of Spain's daugh -

T

bear meg the

B

bear meg the

Pl.

94

rall.

S

A

mf *p sub.*

- ter came to vis - it me, and all for the sake of my lit - tle nut tree.

T

daugh - - - - - ter lit - tle

B

daugh - - - - - ter lit - tle

Pl.

a little slower

97 *mf*

Sop. I danced— o'er the wa - ter, I danced— o'er the sea, and all the

S *mf*

I danced— o'er the wa - ter, I danced o'er the sea, and all the

A

T

B

Pl.  

100 **c.4"** *tempo I°* (♩ = 92c.)

Sop. birds in the air— they could - n't catch me.

S birds— in the air they could - n't catch me. *mf* I had a

A *mf* I had a

T *mp* I had

B *mp* I had

Pl.   |  || 

104

S lit - tle nut tree noth - ing would it bear but a sil - ver

A lit - tle nut tree noth - ing would it bear but a sil - ver

T nut tree would it bear but

B nut tree would it bear but

107

S nut - meg and a gol - den pear. The King of Spain's daugh - ter came to vis - it

A nut - meg and a gol - den pear. The King of Spain's daugh - ter came to vis - it

T sil - - - ver nut - - - meg, gol - - - den

B sil - - - ver nut - - - meg, gol - - - den

Pl. 

110

p me, and all for the sake of *mp* my lit - tle *pp* nut tree.

p me, and all for the sake of *mp* my lit - tle *pp* nut tree.

p pear, my *mp* lit - tle *pp* nut tree.

p pear, my *mp* lit - tle *pp* nut tree.

Pl. 

attacca

Little Polly Flinders

114 **c.8"** **c.5"** ♩ = 86c. *p*

Sop. *p* Lit - tle Pol - ly Flin - ders

Bar. *p* Lit - tle Pol - ly Flin - ders

S *pp* Ah, _____

A *pp* Ah, _____

T *pp* Ah, _____

B *pp* Ah, _____

Playback



pitch cued for Chorus

118

Sop. sat a - mong the cin - ders, warm - ing her pret - ty lit - tle toes; her

Bar. sat a - mong the cin - ders, warm - ing her pret - ty lit - tle toes; her

S oo, _____ oh, _____ oh, _____

A oo, _____ oh, _____ oh, _____

T oo, _____ oh, _____ oh, _____

B oo, _____ oh, _____ oh, _____

124

Sop. 
moth - er came and caught her and smacked her naugh - ty daugh - ter for

Bar. 
moth - er came and caught her and smacked her naugh - ty

S 
Ah,

A 
Ah,

T 
Ah,

B 
Ah,

Pl. 

128

Sop. 
spoil - ing her nice— new clothes.

Bar. 
daugh - ter for spoil - ing her nice—

S 
oo, oh,

A 
oo, oh,

T 
oo, oh,

B 
oo, oh,

Bar. *new clothes.*

S *mp*
oh. Oo, oh, ah.

A *mp*
oh. Oo, oh, ah.

T *mp*
oh. Oo, oh, ah.

B *mp*
oh. Oo, oh, ah.

147 *pp*

Sop. *pp*
Lit - tle Pol - ly Flin - ders sat a - mong the cin - ders,

S *pp*
Ah, oh.

A *pp*
Ah, oh.

T *pp*
Ah, oh.

B *pp*
Ah, oh.

154 *pp*

Sop. *Lit - tle Pol - ly Flin - ders sat a - mong the cin - ders,*

S *Ah, oh.*

A *Ah, oh.*

T *Ah, oh.*

B *Ah, oh.*

161 *mf*

Sop. *Lit - tle Pol - ly Flin - ders sat a - mong the cin - ders.*

S *Ah, oh, oo*

A *Ah, oh, oo*

T *Ah, oh, oo*

B *Ah, oh, oo*

169 *pp*

S *oo, oo.*

A *oo, oo.*

T *oo.*

B

Pl. *2/4*

attacca

Polly put the kettle on

c.8"

♩ = 86c.

177 *Playback* *mp*

Bar. *p* Pol - ly put the ket - tle on, Pol - ly put the

S *p* Ah

A *p* Ah

T

B

Pl.   *pitch cued for Soloist*

181

Bar. ket - tle on, Pol - ly put the ket - tle on, we'll all have tea. Pol - ly put the

S *f* *p* Pol - ly put the

A *f* *p* Pol - ly put the

T

B

187

Bar. ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll

S ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll

A ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll

T

B

Pl.  

192 *Playback* *mp*

Sop. Su - key take it off a - gain, Su - key take it

Bar. all have tea.

S all have tea.

A all have tea.

T

B

Pl.  *pitch cued for Soloist*

198 *f* *p sub.*

Sop. off a - gain, Su - key take it off a - gain, they've all gone a - way. Su - key take it

Bar. *p* Su - key take it

S

A

T *p* Su - key

B *p* Su - key

204

Sop. off a - gain, Su - key take it off a - gain, Su - key take it off a - gain, they've

Bar. off a - gain, Su - key take it off a - gain, Su - key take it off a - gain, they've

S

A

T take it, Su - key take it, Su - key off a - gain, they've

B take it, Su - key take it, Su - key off a - gain, they've

209

Sop. *mf* *pp sub.*
all gone a - way. Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

Bar. *mf*
all gone a - way.

S *pp*
Pol - ly put the ket - tle on, Pol - ly put the

A *pp*
Pol - ly put the ket - tle on,

T *mf* *pp*
all gone a - way. Pol - ly put the

B *mf*
all gone a - way.

215

Sop. Pol - ly put the ket - tle on, we'll all have tea.

Bar. *pp* Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

S ket - tle on, Pol - ly put the ket - tle on, we'll all have tea.

A Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll all have

T ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll

B *pp* Pol - ly put the ket - tle on, Pol - ly put the ket - tle on.

220

Sop. *accel.* *pp* Su - key take it off a - gain, Su - key take it

Bar. *mf* *pp sub.* Pol - ly put the ket - tle on, we'll all have tea.

S *pp* Su - key take it off a - gain,

A tea. *pp* Su - key take it

T all have tea.

B

54

♩ = 98c.

226

Sop. off a - gain, Su - key take it off a - gain, they've all gone a -

S Su - key take it off a - gain, Su - key take it off a - gain, they've

A off a - gain, Su - key take it off a - gain, Su - key take it

T

B

230

Sop. - way.

S all gone a - way. *Playback* *pp* Pol - ly put the ket - tle on.

LP.1

A off a - gain, they've all gone a - way.

T

B

Pl.  *pitch cued for Chorus*

236

S Pol - ly put the ket - tle on. Pol - ly put the

LP.1

A *pp* Pol - ly put the ket - tle on. Pol - ly put the ket - tle on.

LP.2 

T

B

c.10"*Playback*

242

S ket - tle on.

LP.1

A Pol - ly put the ket - tle on.

LP.2

T

B

Pl.  *pitch cued for Chorus*

Playback

Playback

Playback

Playback

♩ = 126c.

246 *mf*

Sop. Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

mf

Bar. Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

mf

S Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

LP.1

mf

A Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

LP.2

mf

T Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

mf

B Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

Pl.   

56
251

Sop. ket - tle on, we'll all have tea. Su - key take it off a - gain,

Bar. ket - tle on, we'll all have tea. Su - key take it off a - gain,

S ket - tle on, we'll all have tea. Su - key take it off a - gain,

LP.1

A ket - tle on, we'll all have tea. Su - key take it off a - gain,

LP.2

T ket - tle on, we'll all have tea. Su - key take it off a - gain,

B - Pol - ly put the ket - tle on, Su - key take it

Pl. 

256

Sop. Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

Bar. Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

S Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

LP.1

A Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

LP.2

T Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

B off a - gain, Su - key take it off a - gain, they've all gone a -

Pl. 

261 $\text{♩} = 86\text{c.}$

Sop. *- way.*

Bar. *- way.*

S *- way.* *p* All gone a - way. All gone a - way.

LP.1

A *- way.* *p* All gone a - way. All gone a - way.

LP.2

T *- way.* *p* All gone a - way. All gone a - way.

LP.3

B *- way.* *p* All gone a - way. All gone a - way.

267 **c.8"** **c.16"**

S

LP.1

A

LP.2

T

LP.3

B

Jack and Jill

♩. = 94c.

269 *Playback* *mp*

Sop. Jack and Jill went

Bar. Jack and Jill

S

A

T

B

Pl.   *pitch cued for Soloists*

278

Sop. up the hill to fetch a pail of wa - ter. and broke his crown, and

Bar. Jack fell down and

S

A

T

B

Pl.  

283

Sop. Jill came tumb - ling af - ter. home did trot as fast as he could

Bar. Jill came tumb - ling af - ter. Up Jack got, and home did trot

S

A

T

B

288

Sop. ca - per; to mend his head with vin - e - gar and brown pa - per.

Bar. he went to bed with vin - e - gar and brown pa - per.

S

A

T

B

Pl. 

293

S

A

T *mp* whisper Pa - per. Pa - per. Pa - per. Pa - per.

LP.3 

B *mp* whisper Pa - per. Pa - per. Pa - per. Pa - per.

c.10"

298

S

A

T Pa - per, pa - per. Pa - per, pa - per.

LP.3 

B Pa - per, pa - per. Pa - per, pa - per.

attacca

The muffin man

c.7" **c.7"** ♩ = 58c.

301

S

A

T

LP.3

B

Pl.

Playback

mf *pp*

Oh.

mf *pp*

Oh.

pitch cued for Chorus

305

S

A

T

LP.3

B

pp

Oh.

pp

Oh.

312

S

A

T

LP.3

B

p *ff* *p*

Do you know the muf - fin man, the muf - fin man, the muf - fin

p *ff* *p*

Do you know the muf - fin man, the muf - fin man, the muf - fin

319

S

A

T

LP.3

B

man, do you know the muf - fin man who lives down Dru - ry

mp *p*

326

S

A

T

LP.3

B

PL

Lane? Yes, I know the muf - fin man,

Lane? Yes, I know the muf - fin man,

Playback

c.5"

pitch cued for Chorus

$\text{♩} = 112\text{c.}$

332

Sop.

S

A

T

B

Do you know the muf - fin man, the muf - fin man, the muf - fin man,

Do you know the muf - in man, the

mf

336

Sop. do you know the muf - fin man who lives down Dru - ry Lane?

S

A

T

B muf - fin man, the muf - - fin man, the

340

Sop. Yes, I know the muf - fin man, the muf - fin man, the muf - fin man,

mf

Bar. Yes, I know the muf - fin man, the muf - fin man, the muf - fin man,

S

A

mf

T Yes, I know the muf - fin man, the

B muf - fin man, the muf - fin man, the

344

Sop. yes, I know the muf - fin man who lives down Dru - ry Lane.

Bar. yes, I know the muf - fin man who lives down Dru - ry Lane.

S

A

T man who lives down Dru - - - ry Lane.

B man who lives down Dru - - - ry Lane.

attacca

A 93-year-old woman

c.8" **c.4"** $\text{♩} = 56\text{c.}$ *pp sempre*

348

Bar. *pp sempre* There is a

S *pp sempre* There

A *pp sempre* There

T *pp sempre* There

B *pp sempre* There

Pl. 

351

Bar. nine - ty-three year old wo - man who lives in my clo - set. We have ne - ver

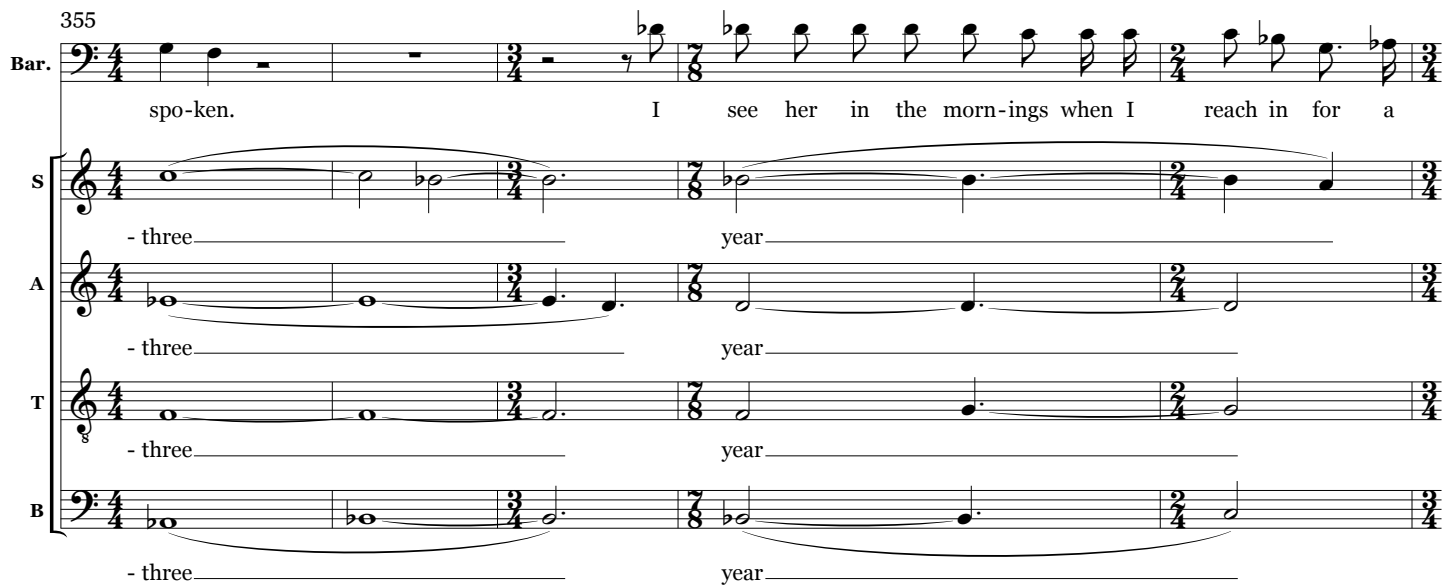
S is _____ a nine - - - - - ty - - - -

A is _____ a nine - - - - - ty - - - -

T is _____ a nine - - - - - ty - - - -

B is _____ a nine - - - - - ty - - - -

Pl. 

Bar. 

spo-ken. I see her in the morn-ings when I reach in for a

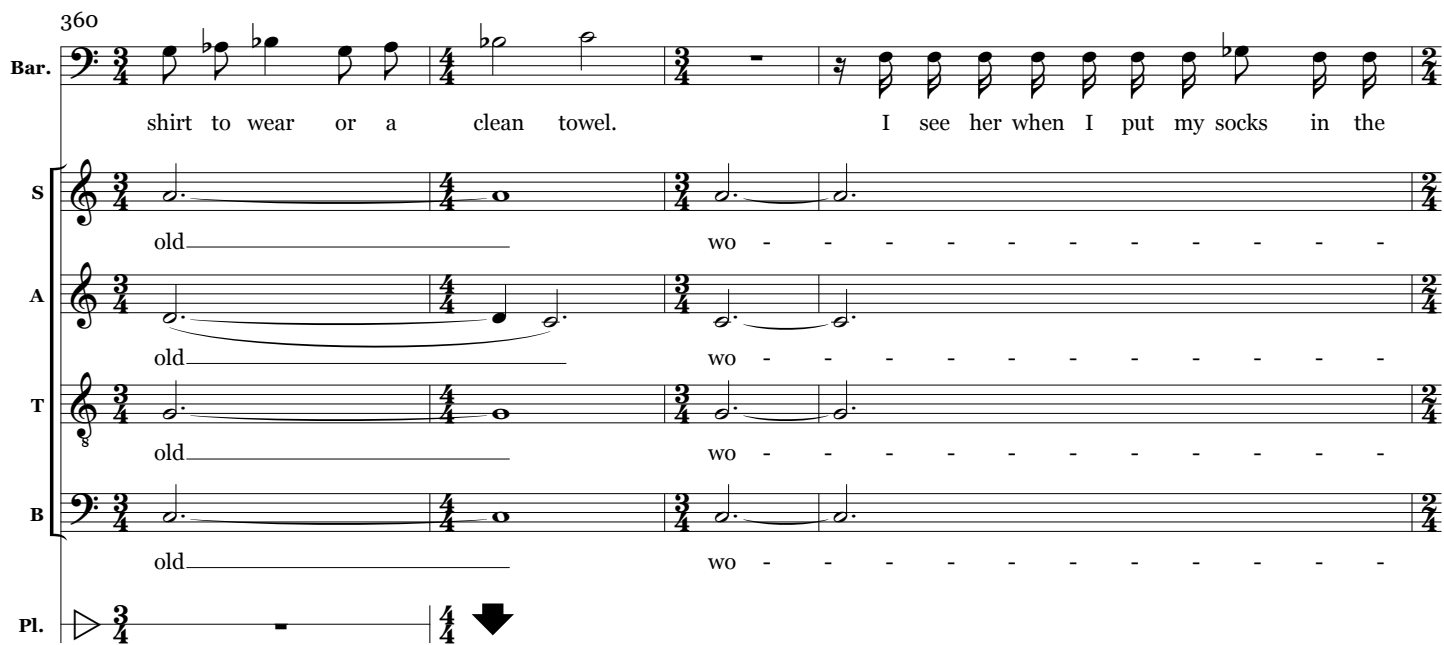
S - three year

A - three year

T - three year

B - three year

360

Bar. 

shirt to wear or a clean towel. I see her when I put my socks in the

S old wo - - - - -

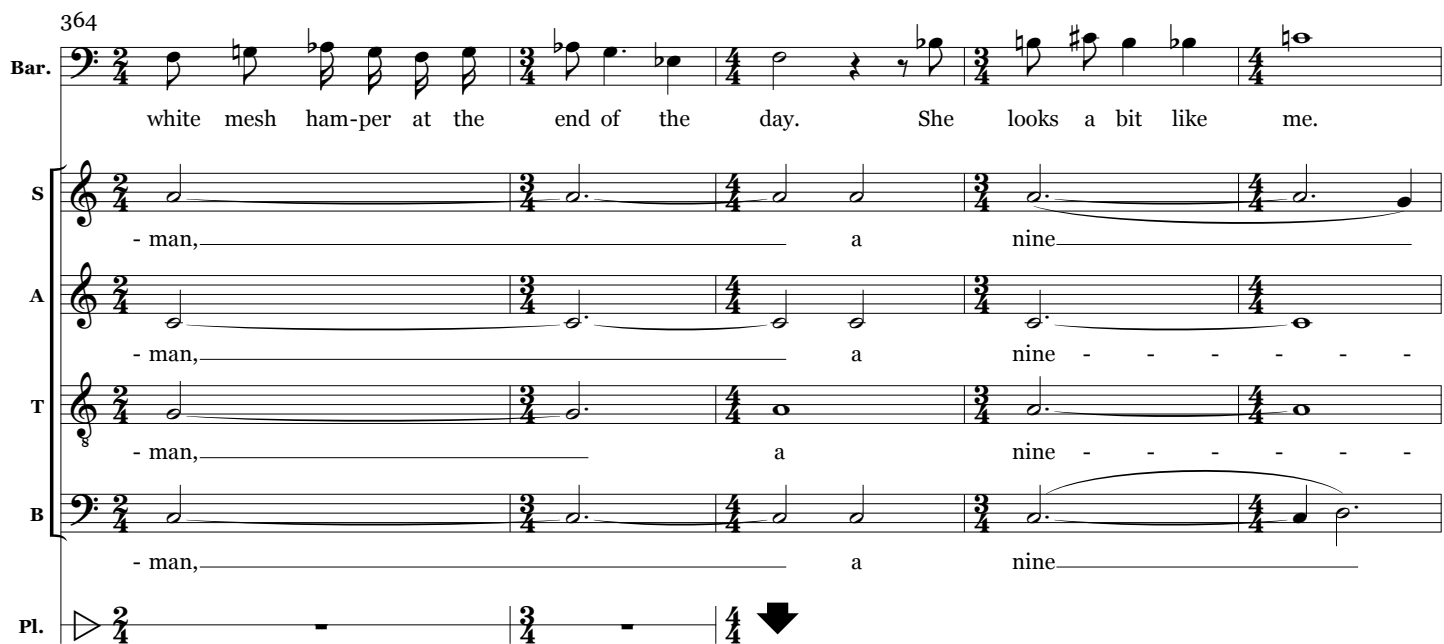
A old wo - - - - -

T old wo - - - - -

B old wo - - - - -

Pl. 

364

Bar. 

white mesh ham-per at the end of the day. She looks a bit like me.

S - man, a nine

A - man, a nine - - - - -

T - man, a nine - - - - -

B - man, a nine

Pl. 

369

Bar. 

Some - times when I'm not pay - ing at - ten - tion, I for -

S ty - - - - - three year _____ old, _____

A - ty _____ three _____ year _____

T - ty _____ three year old, _____

B ty _____ three year _____

373

Bar. 

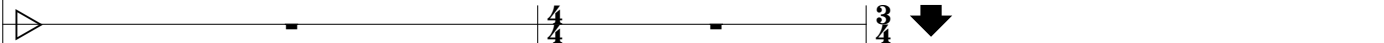
- get and think she's my re - flec - tion. Then, start - led, I

S _____ old _____ wo - - - - -

A old, _____ old _____ wo - - - - -

T _____ old wo - - - - -

B _____ old wo _____

Pl. 

376

Bar. 

jump back a lit - tle and turn a - way quick - ly. There are

S - man, _____ nine - - - - -

A - man, _____ nine _____

T - man, _____ nine - - - - -

B _____ man, _____ nine - - - - -

379

Bar.

days she looks gen - tle, like a sleep - ing ba - by.

S

ty - - - - - three year

A

ty - - - - - three year

T

ty - - - - - three year

B

ty - - - - - three year

Pl.

384

Bar.

I don't think a - bout her ev - ery day.

S

old wo - - - - - man,

A

old wo - - - - - man,

T

old wo - - - - - man,

B

old wo - - - - - man,

389

Bar.

Al - most ev - ery day, I'd say. I

S

nine - - - - - ty - - - - -

A

nine - - - - - ty - - - - -

T

nine - - - - - ty - - - - -

B

nine - - - - - ty - - - - -

393

Bar. have not named her yet.

S - three year old *mf*

LP.1

A - three year old *mf*

LP.2

T - three year old *mf*

LP.3

B three year old *mf*

c.6" ($\text{♩} = 56\text{c.}$) **c.18"**

399

S *pp* wo - man.

LP.1

A *pp* wo - man.

LP.2

T *pp* wo - man.

LP.3

B *pp* wo - man.

Pl. $\frac{2}{4}$

attacca

The grand old Duke of York

♩ = 104c. **3 soli**
mf

402

S Oh, the grand old Duke of York, he had ten thou-sand men; he marched them up to the

A

T

B

408

S top of the hill, and he marched them down a - gain. And when they were up, they were

3 soli
mf

A And when they were up, they were

T

B

412

S up. And when they were down, they were down. And when they were on - ly

A up. And when they were down, they were down. And when they were on - ly

T

B

416

S half - way up, they were nei - ther up nor down. Oh, the grand old Duke of

A half - way up, they were nei - ther up nor down. Oh, the grand old Duke of

half of section
mf

T Oh, the grand old Duke of

B

421

S York, he had ten thou - sand men; he marched them up to the top of the hill, and he

A York, he had ten thou - sand men; he marched them up to the top of the hill, and he

T York, he had ten thou - sand men; he marched them up to the top of the hill, and he

B

half of section

(mf)

426

S marched them down a - gain. And when they were up, they were up. And when they were down, they were

half of section
(mf)

A marched them down a - gain. And when they were up, they were up. And when they were down, they were

T marched them down a - gain. And when they were up, they were up. And when they were down, they were

B

431

S down. And when they were on - ly half - way up, they were nei - ther up nor down.

A down. And when they were on - ly half - way up, they were nei - ther up nor down.

T down. And when they were on - ly half - way up, they were nei - ther up nor down.

half of section
mf

B And when they were on - ly half - way up, they were nei - ther up nor down.

poco accel.

tutti
(*mf*)

436

S Oh, the grand old Duke of York, he had ten thou - sand men; he

A Oh, the grand old Duke of York, he had ten thou - sand men; he

T Duke of York, thou - sand men; he

B Duke of York, thou - sand men; he

tutti
(*mf*)

tutti
(*mf*)

441 *cresc.*

S marched them up to the top of the hill, and he marched them down a -

A marched them up to the top of the hill, and he marched them down a -

T marched them up to the top of the hill, and he marched them down a,

B marched them up to the top of the hill, and he marched them down a,

cresc.

cresc.

cresc.

slightly faster

444 *f*

S - gain. Oh, the grand old Duke of York, he

A - gain. Oh, the grand old Duke of York, he

T down a - gain. Oh, the grand old Duke of Duke of York, he

B down a - gain. Oh, the grand old Duke of Duke of York, he

f

f

f

accel.

448

cresc.

S had ten thou - sand men; he marched them up to the top of the hill, and he

cresc.

A had ten thou - sand men; he marched them up to the top of the hill, and he

cresc.

T had ten thou - sand thou - sand men; he marched them up to the top of the hill, and he

cresc.

B had ten thou - sand thou - sand men; he marched them up to the top of the hill, and he

faster again

452

ff

S marched them down a - gain. And when they were up, they were up. And

ff

A marched them down a - gain. And when they were up, they were up. And

ff

T marched them down a, down a - gain. And when they were up, they were, they were up. And

ff

B marched them down a, down a - gain. And when they were up, they were, they were up. And

456

S when they were down, they were down. And when they were on - ly half - way up,

A when they were down, they were down. And when they were on - ly half - way up,

T when they were down, they were, they were down. And when they were on - ly half - way up,

B when they were down, they were, they were down. And when they were on - ly half - way up,

MISHAPS

Little Boy Blue

♩. = 44c.

Playback *p*

S Lit - tle Boy Blue, come blow on your horn. The sheep's in the mea - dow, the

A Lit - tle Boy Blue, come blow on your horn. The sheep's in the mea - dow, the

T Lit - tle Boy Blue, come blow on your horn. The sheep's in the mea - dow, the

B Lit - tle boy, _____ lit - tle

Pl.  6 

7 *pp*

S cow's in the corn. Where's the boy who looks af - ter the sheep? He's un - der the hay - cock

A cow's in the corn. Where's the boy who looks af - ter the sheep? He's un - der the hay - cock

T cow's in the corn. Where's the boy who looks af - ter the sheep? He's un - der the hay - cock

B boy, _____ lit - tle boy, _____ lit - tle

11 *p*

Sop. *Should I wake him?*

Bar. *No, not I, for if I do he's sure— to cry.*

S *fast a-sleep. Will— you wake him? No, not I, for if I do he's sure— to cry.*

A *fast a-sleep. Will— you wake him? No, not I, for if I do he's sure to cry,*

T *fast a-sleep. Will— you wake him? No, not I, for if I do he's sure to cry,*

B *boy, — Boy Blue, — Boy Blue, —*

mp *mf* *mp* *pp* *mp* *pp* *mp* *pp*

16 *♩ = ♩ (♩ = 66c.)* **C.12"**

S

A *cry. —*

LP.2 *3/4*

T *cry. —*

LP.3 *3/4*

B *Blue. —*

PL *3/4*

attacca

The north wind doth blow

19 (♩ = 66c.) *accel.* (♩ = 90c.)

S

A

LP.2

T

LP.3

B

Pl.

pp *mp* *pp* *div.*

Cry, — cry, — cry, — cry, — cry. —

Cry, — cry, — cry, — cry, — cry. — The north —

Cry, — cry, — cry, — cry, — cry. — The north wind doth blow, — and

6

↓

26

S

A

LP.2

T

LP.3

B

div. *unis.* *div.* *unis.*

wind, — north wind blows. Poor thing. He'll

we shall have snow, and what will poor rob - in do then? Poor thing. He'll

32

S

A

T

LP.3

B

PL

div.

unis.

keep

warm,

hide

his

head, poor

sit in the barn, — to keep him - self warm, and hide his head un - der his wing, poor

↓

39

S

LP.1

A

LP.2

T

LP.3

B

pp

pp

poor

thing.

thing.

thing.

thing.

c.15"

attacca

Ding, dong, bell

c.15"

♩ = 92c.

42

S *Playback*

A *Playback* *mp*

T *Playback* *mp*

B *Playback* *mp*

Pl. 

Ding, dong, bell.

Ding, dong, bell.

Ding, dong, bell.

44

S *mf* Pus-sy's in the well. *mf* Lit - tle Tom - my Flynn.

A *mf* Pus-sy's in the well. *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out?

T *mf* Pus-sy's in the well. *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out?

B *mf* Pus-sy's in the well. *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out?

48

S Lit - tle Tom - my Stout. What a naugh-ty boy was that, to drown poor pus - sy cat, who

A What a naugh-ty boy was that, to drown pus - sy cat, who

T Lit - tle Tom - my Stout. to drown pus - sy cat, who

B Lit - tle Tom - my Stout. who

51

S ne'er did an - y harm, but killed all the mice in his fa - ther's barn.

A ne'er did an - y harm, but killed the mice in his fa - ther's barn.

T ne'er did harm, but killed the mice in his fa - ther's barn. *p* Ding, dong, bell.

B ne'er did harm, but killed all the mice in his fa - ther's barn. *p* Ding, dong, bell.

55

S

A *p* Ding, dong, bell.

LP.2

T *p* Ding, dong. Ding, dong. Ding, dong.

LP.3

B *p* Ding, dong. Ding, dong. Ding, dong.

c.20"

59

S

LP.1

A

LP.2

T Ding, dong.

LP.3

B

Pl.

Sing a song of sixpence

c.4"

c.4"

c.4"

c.4"

c.4"

Playback

61

S

LP.1

A

LP.2

T

LP.3

B

Pl.

pitch cued for Chorus

$\text{♩} = 120c.$

66

mf

S

mf

A

mf

T

mf

B

Sing a song of six - pence, a pock - et full of rye. Four and twen - ty

Sing a song of six - pence, a pock - et full of rye. Four and twen - ty

Sing a song of six - pence, a pock - et full of rye. Four and twen - ty

Sing a song of six - pence, a pock - et full of rye. Four and twen - ty

71

S black - birds baked in a pie. When the pie was o - pen'd the birds be - gan to

A black - birds baked in a pie. When the pie was o - pen'd the birds be - gan to

T black - birds baked in a pie. When the pie was o - pen'd the birds be - gan to

B black - birds baked in a pie. When the pie was o - pen'd the birds be - gan to

77

S sing. Now, was - n't that a dain - ty dish to set be - fore the King.

A sing. Now, was - n't that a dain - ty dish to set be - fore the King.

T sing. Now, was - n't that a dain - ty dish to set be - fore the King.

B sing. Now, was - n't that a dain - ty dish to set be - fore the King.

83

S Sing a song of six - pence, a pock - et full of rye. Four and twen - ty black - birds

A Sing a song of six - pence, a *spoken* pock - et Four and twen - ty black - birds

LP.2

T Sing a song of six - pence, a pock - et full of rye. Four and twen - ty black - birds

B Sing a song of six - pence, a pock - et full of rye. Four and twen - ty black - birds

89

S baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now,

A baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now,

LP.2

spoken

T baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now,

spoken

B baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now,

Pl.

95

S was - n't that a dain - ty dish to set be - fore the King.

A was - n't that a dain - ty dish to set be - fore the King.

LP.2

T was - n't that a dain - ty dish

LP.3

B was - n't that a dain - ty dish

102 *f*

Sop. *f*
The King was in his count - ing house, count - ing out his mon - ey.

Bar. *f*
The

S *spoken f*
The King was in his count - ing house, count - ing out his mon - ey. The

A *f*
The King was in his count - ing house, count - ing out his mon - ey. The

T *f*
The King was in his count - ing house, count - ing out his mon - ey. The

B *f*
The King was in his count - ing house, count - ing out his mon - ey. The

Pl.

107

Sop.
The Maid was in the

Bar.
Queen was in the par - lor, eat - ing bread and hon - ey. The Maid was in the

S
Queen was in the par - lor, eat - ing bread and hon - ey. The Maid was in the

A
Queen was in the par - lor, eat - ing bread and hon - ey. The Maid was in the

T
Queen was in the par - lor, eat - ing bread and hon - ey. The Maid was in the

B
Queen was in the par - lor, eat - ing bread and hon - ey. The Maid was in the

Pl.

112

Sop. gar - den, hang - ing out the clothes, when down — came a

Bar. gar - den, hang - ing out the clothes, when down — came a

S. gar - den, hang - ing out the clothes, when down came a

A. gar - den, hang - ing out the clothes, when down came a

T. gar - den, hang - ing out the clothes, when down came a

B. gar - den, hang - ing out the clothes, when down came a

118

Sop. black — bird and pecked — off her

Bar. black — bird and pecked — off her

S. black - bird and pecked off her

A. black - bird and pecked off her

T. black - bird and pecked off her

B. black - bird and pecked off her

c.16"

123

Sop.

Bar.

S

A

LP.2

T

LP.3

B

Pl.

attacca

Buckle my shoe**c.20"**

126

S

A

T

B

Pl.

Playback

pitch cued for Chorus

84
127

S

3 soli
♩. = 86c.
mf

A
"O - ran - ges and lem - ons", say the bells of Saint Clem - ent's. "You owe my five far - things", say the

T
3 soli
cued from Altos 128 *mf* ♩. = 112c.
Tom, Tom the pi - per's son stole a pig and a - way

B

S
3 soli
cued from Altos 129 *mf* ♩. = 96c.
"Baa, baa, black sheep, have you an - y wool?"

A
bells of Saint Mar - tin's. "When will you pay me?", say the bells of Old Bai - ley.

T
did run. The pig was eat, and Tom was beat, and Tom went howl - ing down the street.

B

S
Yes sir, yes sir, three bags full. One for my mas - ter and one for my dame,

A
"When I grow rich", say the bells of Shore - ditch.

3 soli
cued from Sopranos 130 *p* ♩. = 40c.
Bye, Ba - by Bunt - ing. Dad - dy's gone a - hunt - ing. He's

T

B
3 soli
cued from Altos 131 *p* ♩. = 120c.
Goos - ey goos - ey gan - der,

S And one for the lit - tle boy who lives down the lane.

A gone to get a rab - bit skin to wrap the Ba - by Bunt - ing in. Bye,

T

B where shall I wan - der? Up - stairs and down - stairs and in my la - dy's cham - ber.

3 soli
cued from Basses

$\text{♩} = 108\text{c.}$
132 *mf*
The King was

S 134 in his count - ing house, count - ing out his mon - ey. The Queen was in the par - lor,

A Ba - by Bunt - ing.

3 soli
cued from Sopranos $\text{♩} = 116\text{c.}$ *mf*

T Oh, the grand old Duke of York, he had ten thou - sand men. He marched them

B $\text{♩} = 108\text{c.}$
134 *p*
I had a lit - tle nut tree, noth - ing

3 soli
cued from Tenors

S eat - ing bread and hon - ey.

A **tutti**
cued from Tenors $\text{♩} = 116\text{c.}$ *mp*
One, two, buck - le my shoe. Three four,

T up to the top of the hill.

B would it bear.

135

86

139

tutti *mp* spoken

S Buck - le my shoe.

LP.1

A o - pen the door. Five, six. Buck - le my shoe.

T Buck - le my

LP.3

B Buck - le my

144

cresc. *mf*

S Buck - le my shoe. Three, four, Buck - le my shoe.

LP.1

A One, two, Buck - le my shoe. Three, four, Buck - le my shoe.

T shoe. Buck - le my shoe.

LP.3

B shoe.

148

f

S Five, six, Buck - le my shoe. Buck - le my shoe. Buck - le my shoe.

LP.1

A Five, six, Buck - le my shoe. Buck - le my shoe. Buck - le my shoe.

T Five, six, Buck - le my shoe. Buck - le my shoe. Buck - le my shoe.

LP.3

B *mf* Buck - le my shoe. Buck - le my shoe. *f* Buck - le my shoe.

attacca

The Red Shoes

87

C.10"

♩ = 92c.

151

S

A

T

B

Pl. 

Playback

ah, _____

ah, _____ oh,

ah, _____ oh,

ah, _____

pp

pp

pp

pp

Pitch cued for Chorus

155

Sop.

S

A

T

B

mf *pp*

mf *pp*

mf *pp*

pp

She saw them on her way home—

ah, _____ oh.

ah, _____ oh.

ah, _____ oh.

oo, _____

161

Sop.

S

A

T

B

— from school, down a quiet — side street in the mid - dle of the oth - er - wise

in the mid - dle of the oth - er - wise

p

88
165

Sop. *mf* *fp* *mf*
bust ling ci - ty. Red as the red - dest shade of

S *mf* *fp* *mf*
bust ling ci - ty. Red as the red - dest shade of

A

T

B *p* *mf* *pp*
red shoes,

Pl. $\frac{2}{4}$ $\frac{4}{4}$ $\blacktriangledown$

170

Sop. *f* *mf* *mp*
lip - stick, they gleamed on the side - walk with a fresh

S *f* *mf*
lip - stick, they gleamed on the side - walk

A *mf* *f* *mf* *mp*
they gleamed on the side - walk with a fresh

T *mf* *f* *mf* *mp*
they gleamed on the side - walk with a fresh

B

175

Sop. *p*
wet - ness She knew them, the way they say one knows one's true

S

A wet - ness

T wet - ness

B *p*
ah.

180

Sop. *pp* love, at first sight.

S *pp* (though she doubt - ed it

A *pp* at first sight. (though she doubt - ed it

T *pp* at first sight. (though she doubt - ed it

B *pp* (though she doubt - ed it

Pl.

185 *mf* *pp*

S la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain, not

A *mf* *pp* la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain, not

T *mf* *pp* la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain,

B *mf* *pp* la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain,

90
189

Sop. *mp*
It

S *mf* *p*
e - ven when she met the man she e - ven - tual - ly ma - rried).

A *mf* *p* *pp*
e - ven when she met the man she e - ven - tual - ly ma - rried). It *pp*

T *pp*
It *pp*

B *pp*
It

193

Sop. *3*
was a bit dif - fi - cult, what with the crutch, to bend down to pick them

S
was dif - - - fi - cult to bend down to

A
was dif - - - fi - cult to bend down to

T
was dif - - - fi - cult to bend down to

B
was dif - - - fi - cult to bend down to

196 *mf* *f*

Sop. *3*
up, un - zip her school - bag, and ca - rry the ex - tra weight home.

S *mp*
pick them up, the ex - tra

A *mp*
pick them up, the ex - tra

T *mp*
pick them up, the ex - tra

B *mp*
pick them up, the ex - tra

200 *p*

Sop. But she man - aged. She nev - er e - ven bo - thered to

S

A *fp* weight, the ex - - - - tra

T *fp* weight, the ex - - - - tra

B *fp* weight, the ex - - - - tra

203 *poco* *mf*

Sop. look a - round to see if an - y - one was watch - ing her.

S

A weight.

T weight.

B weight.

207 *pp*

S (No one was).

A *pp*
(No one was).
No _____
one, _____

LP.2 $\frac{3}{4}$

T *pp*
(No one was).
No _____
one, _____

LP.3 $\frac{3}{4}$

B *pp*
(No one was).

Pl.

213

Sop. *p* *mf*
She tried to re - call the sto - ry

S *p* *mf*
She tried to re - call the sto - ry

A
no _____
one. _____

LP.2

T
no _____
one. _____

LP.3

B

219 *p*

Sop. as she slow - ly stru - ggled home.

S as she slow - ly stru - ggled home.

A *pp* No one

LP.2

T No one, no one

LP.3 No one, no one, no

B

224 *poco mf*

Sop. Was there a sol - dier in it? A

S No one, no one was there, no

LP.1

A was there. Was there a sol - dier No

LP.2

T was, no one, no one

LP.3 one, no one

B *poco mf* Was there a sol - dier in it? A

94
229

Sop. crone? A mo - ther? Was the girl lame, like her?

S one _____ was there, _____ no, _____ no one was. _____

LP.1

A one _____ was, _____ no _____ one was, no _____ one, _____ a _____

LP.2

T was, no one was, _____ no _____ one.

LP.3

B crone? A mo - ther? Was the girl lame, like her?

234 *mf* *mp*

Sop. It did - n't ma - tter; there was a new sto - ry now. _____

S _____

A new _____ sto - ry now. _____

T *mf* *mp* It did - n't ma - tter; there was a new sto - ry now. _____

B *mp* there was a new sto - ry now. _____

241 $\text{♩} = 104\text{c.}$ *mf*

Sop. Per - haps they would have been a bit more no - tice - a - ble than a

S _____

A *p* Per - - - - haps, per - - - -

T *p* Per - - - - haps, per - - - -

B *p* Per - - - - haps, per - - - -

247

Sop. *pen - cil with teeth marks but no e - ra - ser, left be - hind care - less - ly by a strong young*

S

A *- haps, per - - - - haps, per - - - -* *cresc.*

T *- haps, per - - - - haps, per - - - -* *cresc.*

B *- - - haps, per - - - - haps, per -*

251

Sop. *man, but she hid them well. She nev - er wore them, of course. She*

S *She nev - er wore them, of course. She* *f*

A *- haps, per - - - - haps.* *poco* *f*

T *- haps, per - - - - haps. She nev - er wore them, of course. She* *f*

B *- - haps, per - haps.* *poco*

256

Sop. *knew what would ha - ppen. But she took them out oc - ca - sion - ally to look*

S *knew what would ha - ppen. But she took them out oc - ca - sion - ally to look*

A

T *knew what would ha - ppen. But she took them out oc - ca - sion - ally to look*

B

260

Sop. *mp*
at them. When she

S *p* *mf*
at them. (When? What did she feel at those times?)

A

T *p* *mf*
at them. (When? What did she feel at those times?)—

B *p* *mf* *pp*
at those times?)—

$\text{♩} = 92c.$

266

Sop. *p*
died Her

S *mp* *mf* *p*
(from na - tural cau - ses; it's not im - por - tant what kind),—

A *pp* *p*
la la la la la la la. Her

T *pp* *p*
la la la la la la la la. Her

B

Pl. $\frac{3}{4}$

270

Sop. *mf* will told where they were hi - dden, *mf* Of

S *p* (it doe - sn't ma - tter where). *mf* Of

A *mf* will told where they were hi - dden, *pp* la la la la la. *mf* Of

mf will told where they were hi - dden, *pp* la la la la la. *mf* Of

T *mf* Of

B *mf* Of

274

Sop. *ff* course, they were not the on - ly se - - - - - cret *mp* she had kept from her

S *ff* course, they were not the on - ly se - - - - - cret *mp* she had kept from her

A *ff* course, they were not the on - ly se - - - - - cret *mp* she had kept from her

ff course, they were not the on - ly se - - - - - cret *mp* she had

T *ff* course, they were not the on - ly se - - - - - cret *mp* she had kept from her

B *mf* not the on - ly *ff* se - - - - - cret *mp* she had kept from her

279

Sop. *f* *mp*
hus - band or her chil - dren. She had re -

S *f* *div. fp ff > p unis. mp*
hus - band or her chil - dren. ah. She had re -

A *f* *div. fp ff > p unis. mp*
hus - band or her chil - dren. ah. She had re -

T *f* *div. fp ff > p*
hus - band or her chil - dren. ah.

B *f* *div. fp ff > p*
hus - band or her chil - dren. ah.

Pl. $\triangle$ $\frac{2}{4}$ $\frac{4}{4}$ $\blacktriangledown$

285

Sop. *div.*
- quest - ed for them to be put on her feet for the fu - neral and they were.

S *div.*
- quest - ed for them to be put on her feet for the fu - neral and they were.

A *div.*
- quest - ed for them to be put on her feet for the fu - neral and they were.

T *unis. mp*
for the fu - neral and they were.

B *unis. mp*
for the fu - neral and they were.

291

Sop. *She did not star - tle the mourn - ers, by*

S *She did not star - tle the mourn - ers, (a quite ad-mira-ble num - ber, rea - lly) by*

A *She did not star - tle the mourn - ers, la la la la la la la la la by*

T *She did not star - tle the mourn - ers, la la la la la la la la la by*

B

295

Sop. *ri - sing from the coff - in du - ring the last hymn and dan - cing out the church. More than*

S *ri - sing from the coff - in du - ring the last hymn and dan - cing out the church. More than*

A *ri - sing from the coff - in du - ring the last hymn and dan - cing out the church. More than*

T *ri - sing from the coff - in du - ring the last hymn and dan - cing out the church. More than*

B

Sop. one per - son, how - ev - er, did no - tice that the shoes did not

S one per - son, how - ev - er,

A one per - son, how - ev - er, did no - tice that the shoes did not

T one per - son, how - ev - er, did no - tice that the shoes did not

B *unis. pp* did no - tice that the shoes did not

302

Sop. fit. *pp* but of course

S *unis. mf mp* (Were they too small? Too big?) *div. pp*

A fit. but of course

T fit, did not fit.

B fit, did not fit.

306

Sop. no one said an - y - thing. *mp* She was bu - ried, and the shoes were bu - ried

S *mp* and the shoes were bu - ried

A *unis. mp* no one said an - y - thing. She was bu - ried, and the shoes were bu - ried

T

B *f* ah, oh.

311 *f* *mp* *mf*

Sop. with her. And that was the end of that sto - ry.

S with her. And that was the end of that sto - ry.

A with her. And that was the end of that sto - ry.

T

B

317 *f*

Sop. And if I told you that the girl's name was Ca - thy,

S *solo f* And if I told you that the girl's name was Ca - thy, that the

solo f And if I told you that the girl's name was Ca - thy,

solo f And if I told you that the girl's name was Ca - thy,

A *solo f* And if I told you that the girl's name was Ca - thy, that the

solo f And if I told you that the girl's name was Ca - thy,

solo f And if I told you that the girl's name was Ca - thy,

solo f And if I told you that the girl's name was Ca - thy,

T

B

319 *poco dim.*

Sop. that the town was— small that she was not lame, that the

S town was— small that she was not lame, that the shoes were

that the town was— small that she was not lame, that the shoes

that the town was— small that she was not lame, that

A town was— small that she was not lame, that the shoes were

that the town was— small that she was not lame, that the shoes

that the town was— small that she was not lame, that the

that the town was— small that she was not lame, that

T

B

321 *mf*

Sop. shoes were from Marks & Spen - cer, and that they were a love - ly shade

S *mf* from Marks & Spen - cer, and that they were a love - ly shade of rich,

mf were from Marks & Spen - cer, and that they were a love - ly shade of rich,

mf the shoes were from Marks & Spen - cer, and that they were a love - ly shade of

A *mf* from Marks & Spen - cer, and that they were a love - ly shade of rich,

mf were from Marks & Spen - cer, and that they were a love - ly shade of rich,

mf shoes were from Marks & Spen - cer, and that they were a love - ly shade of

mf the shoes were from Marks & Spen - cer, and that they were a love - ly shade

T

B

104
323

Sop. *f* of rich, wood - sy green, *mf* And

S *f* wood - sy green, *tutti mf* And if I

A *f* wood - sy green, *tutti mf* And if I

T *f* rich, wood - sy green, *f* of rich, wood - sy green, *mf* And

B

327

Sop. if I told you that the girl's name was Ca - thy,

S *mp* told you that the girl's name was Ca - thy, that the town was a

A *mp* told you that the girl's name was Ca - thy, that the town was a

T if I told you that the girl's name was Ca - thy,

B

330

mp *p*

Sop. that the town was a small vill - age that she was not lame, that the

S small vill - age that she was not lame, that the shoes were from

A small vill - age that she was not lame, that the shoes were from

T *mp* *p* that the town was a small vill - age that she was not lame, that the

B *p* that she was not lame, that the

333

f

Sop. shoes were from Marks & Spen - cer, and that they were a love - ly shade of rich, —

S Marks & Spen - cer, and that they were a love - ly shade of rich,

A Marks & Spen - cer, and that they were a love - ly shade of rich,

T shoes were from Marks & Spen - cer, and that they were a love - ly shade of rich, —

B shoes were from Marks & Spen - cer, and that they were a love - ly shade of rich, —

336

Sop. *p* — wood - sy green, And if I told you that the

S wood - sy green, And if I told you that the

A wood - sy green, And if I told you that the

T — wood - - - sy green,

B — wood - - - sy green,

341

S girl's name was Ca-thy, that the town was a small vill - age in Kent, that

A girl's name was Ca-thy, that the town was a small vill - age in Kent, that

T

B

345

S she was not lame, that the shoes were from Marks & Spen - cer,

A she was not lame, that the shoes were from Marks & Spen - cer,

T *p* and

B *p* and

349

S

A

T

B

that they were a love - ly shade of rich, wood - sy green,

that they were a love - ly shade of rich, wood - sy green,

354 *pp*

Sop.

S

A

T

B

Pl.

would you be - lieve me? would you be - lieve me? would you be -

would you be - lieve me? would you? Would?

would you be - lieve me? would you be - lieve me? Would you?

would you be - lieve me? would you be - lieve me? would you be -

would you be - lieve me? would you be - lieve me? would you be -

▼ ▼

361 *p* *ppp*

Sop.

S

A

T

B

- lieve me?

div. *ppp* *f* *pp sub.*

ah.

div. *ppp* *f* *pp sub.*

ah.

div. *ppp* *f* *pp sub.*

ah.

div. *ppp* *f* *pp sub.*

ah.

- lieve me?

- lieve me?

- lieve me?

ah.

attacca

It's raining, it's pouring

c.20"

367

S

A

T

B

Pl.  



♩ = 84c.

368

Playback

pp

S

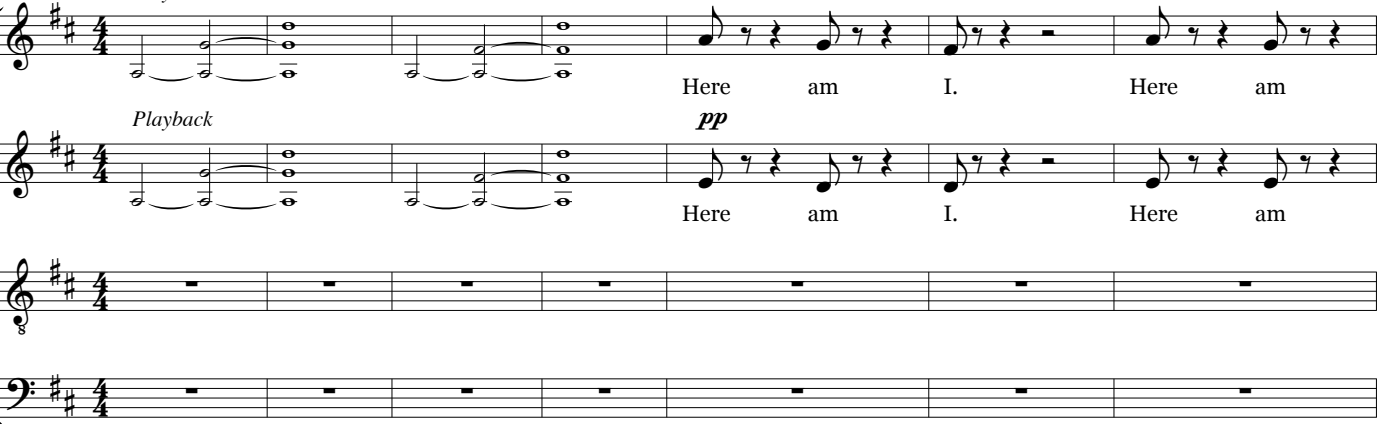
A

T

B

Pl.   

pitch cued for Chorus



♩ . = 56c.

375

S

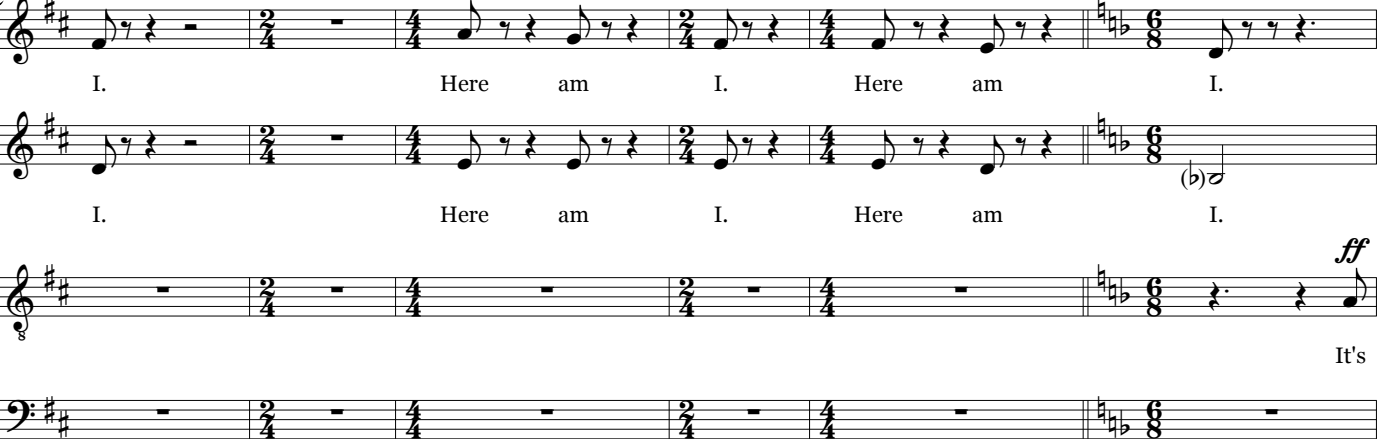
A

T

B

ff

It's



381

S

A

T

B

p

He went to bed to mend his head, and

molto

p

rain - ing, it's pour - ing, the old man's snor - ing, he went to bed to mend his head, and

mp *p*

The old man's snor - ing, he went to bed to mend his head, and

387

S

LP.1

A

LP.2

T

LP.3

B

p

Could - n't get up

could - n't get up in the morn - ing. Could - n't get up.

could - n't get up in the morn - ing. Could - n't get up.

could - n't get up in the morn - ing. Could - n't get up.

c.10"

(♩. = 56c.)

393

Sop. *pp* *f* *p*

Here _____ am I.

Bar. *pp* *f* *p*

Here _____ am I.

S

LP.1

A

LP.2

T

LP.3

B

Pl.  

